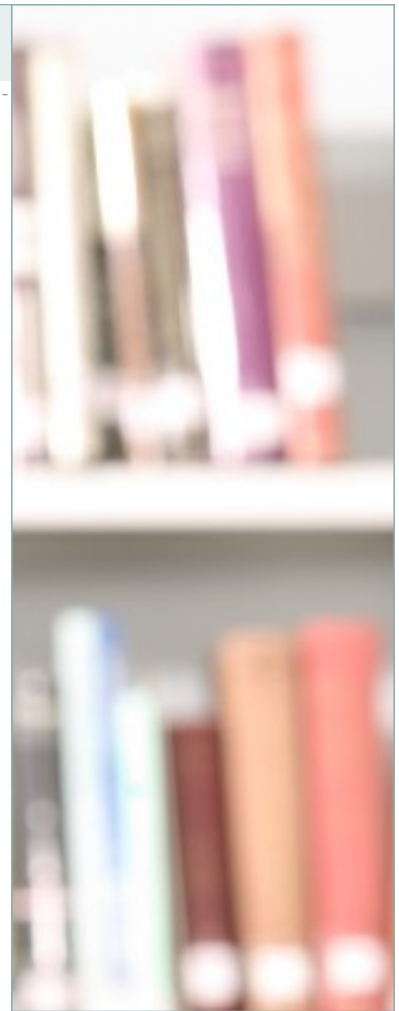


Mrs. Amy Hirzel
ahirzel@holynamehs.com
Website: hirzel.weebly.com
Room 309

Office Hours:
(by appointment)
Plan Periods: 2nd and 7th
Before School : 7:30-7:50
After School: 2:35-4



English IV: British Literature

COURSE OVERVIEW

Welcome to British Literature! In this course, students will study masterpieces of British literature in cultural and historical context from the Middle Ages to the Modern Times. Throughout the course, students will continue to sharpen their skills in writing, grammar, research, and vocabulary. This course is geared toward preparing students for the high expectations of post-secondary courses and life.

ESSENTIAL QUESTIONS

- ◆ What is the relationship between literature and place?
- ◆ How does literature shape or reflect society?
- ◆ What is the relationship of the writer to tradition?

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RULES & EXPECTATIONS

- ◆ Stay in dress code.
- ◆ Please clean up after yourself.
- ◆ No food or beverages permitted in class at any time.
- ◆ Technology is only used for instructional purposes. You must ask Mrs. Hirzel before each use.
- ◆ Gum is not allowed.

Be Respectful.
Be Responsible.
Be Resourceful.
Be Reasonable.

“Reading a book is like re-writing it for yourself. You bring to a novel anything you read, all your experience of the world. You bring your history and you read it in your own terms.” ~Angela Carter

MATERIALS NEEDED

- ◆ 1 binder (preferably 1.5-2 inches)
- ◆ 1 notebook (with 3 hole-punches so it fits inside the binder)
- ◆ 4tab dividers for the binder
- ◆ Filler Paper
- ◆ 1 folder
- ◆ Post-its
- ◆ Highlighters in various colors
- ◆ Grading pens (any other color than blue/black)
- ◆ Blue and black pens
- ◆ Pencils
- ◆ The Holy Name Writing Handbook (\$5 dollar replacement fee)
- ◆ Textbook (\$95 Replacement) & Grammar (\$31)

GOOGLE CLASSROOM


Our classroom does not stop once you leave the room. In English IV, we use a virtual classroom where we engage in discussions, watch videos, write posts, and turn in assignments.

This year we will use Google Classroom to organize us and take our assignments to the next level. You will enroll in the class, and it will work as a supplement for our physical classroom. **You are expected to check Google Classroom daily in order to be up-to-date with our class.**

Because you need a Holy Name email to access Google Classroom, there is also a classroom webpage where students and parents can find daily assignments as well as a calendar of events.

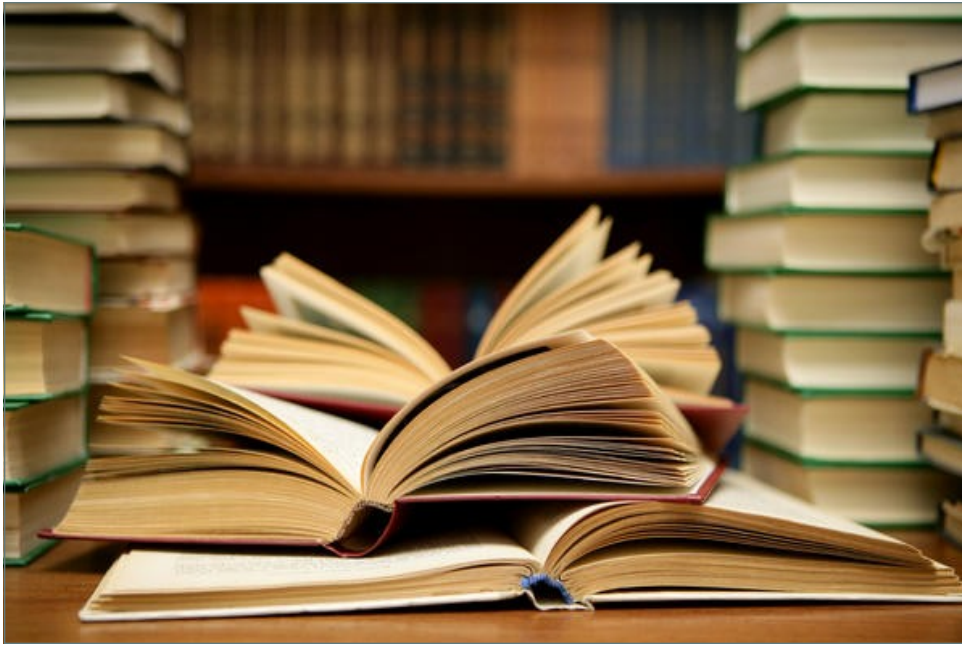
Parent Webpage: Hirzel.weebly.com

How to Sign Up:

- ◆ Sign in to your Holy Name Gmail account
- ◆ Click the Google Apps button in the top right corner → 
- ◆ Click **“More”**
- ◆ Click **“Classroom”** (all the way at the bottom)
- ◆ Click **“I am a student”** DO NOT CLICK TEACHER! THIS WILL RESULT IN A LOT OF HASSLE FOR YOU!
- ◆ Type in your period’s access code.

1st Period: c6ia7as
4th Period: hqpiq4

3rd Period: wt7a37
5th Period: e74rb11



"That is part of the beauty of literature. You discover that your longings are universal longings, that you're not alone and isolated from anyone. You belong." ~F. Scott Fitzgerald

HOMEWORK

All homework and large assignments should be attempted and completed in full prior to entering the room. One of the worst things you could do in this class is give up on an assignment. If you are frustrated, question why you are frustrated and use your resources to persevere to complete the assignment. You will be surprised what you can accomplish with a solid effort and resourcefulness. Please do not hesitate to ask for clarifications when the assignment is given by the teacher to ensure that you fully understand what is expected. You can always email me: **ahirzel@holynamehs.com**

Reading Assignments: I EXPECT STUDENTS TO BE PREPARED WHEN COMING INTO OUR CLASSROOM. That means you must read the material well enough to have a good knowledge of all readings/material assigned when you walk into the classroom. That may mean you may have to read material twice or more to fully understand and remember it.

Sparknotes/Cliffnotes/Shmoop: Although tempting, these sites tend to get in the way of you actually learning how to decode the text in front of you. We are focusing on the art of language in our class. These websites will not help you fulfill the assignments that I expect out of high school Seniors.

ABSENCES

If you have a planned absence you must see me in advance to make arrangements for missed work. **When absent for any reason, please do the following:**

◆ Check Google Classroom **before coming to class** to see what you have missed.

◆ Check the **absent crate** in the "Student Resource Center" for missed handouts

◆ **Have questions?** Check with a friend or look on **Google Classroom** again.

◆ **Still have questions?** Check with Mrs. Hirzel after class or after school.

◆ **Miss a test or quiz?** Sign up for make-up test date on the sign up sheet near the "Student Resource Center." It must be before or after school within 2 days of the missed test date. If you are not here on a test day, you will be given a different version of the quiz or test than those taking it on the test day. This test will cover the same material, but will be in a different format.

YOU CANNOT MAKE UP A QUIZ/TEST DURING CLASS

LATE WORK

Late Policy:

- ◆ Late work in our class is any work that is not with you when you enter the classroom. That includes leaving it in your locker, car, home, etc. You always have the option of emailing me your assignments or completing them on Google Classroom.
- ◆ **20% Off** each day late. Students can still receive feedback on items if turned in later than **FIVE days**, but will not receive points.
- ◆ The teacher reserves the right to not accept certain assignments late (such as large research papers or some items gone over in class). However, students will have fair warning and they will be announced ahead of time.

PINK SHEETS:

Students who do not complete their assignments must fill out a Missing Assignment Sheet or “Pink Sheet” which asks students to give reasons for why the assignment is late/missing as well as asks if the students needs any interventions to help them complete the assignment.

When the student finally completes his or her missing assignment, he or she will turn it in to the **late tray**.

IMPORTANT: Students who miss my class, but come in later in the day are responsible for turning in their homework or project to me **THAT DAY** or it will be considered late.

YOUR BINDER

The chief organizing principle of this course is the development of a student writing portfolio.

Throughout the course, students will organize and reflect on all writing assignments. There will be reflection activities each quarter and students will turn in a writing portfolio at the end of the year reflecting on their growth as a reader, writer, and thinker.

Students are responsible for keeping track of their written work and organizing it throughout the year.

Assignments that can be included in the final portfolio include narrative, argumentative, analytical, and expository writing in the form of literary analysis, college application essays, reader’s logs, comparative evaluations of film, interpretations of text, responses to close reading questions, development of essential questions, and creative writing.



BINDER SET UP

Section I: Writing Journal (notebook)

Section II: Notes/Handouts

Section III: Graded Writing

Section IV: Assessment (Quizzes/Tests)

YOUR WRITING JOURNAL

You will devote a notebook which can be placed in your binder to record your reactions to the literature we will read this year. This writing journal should NOT have class notes in it and will be used **ONLY** for in-class writing reflection and reading notes you take as you complete your reading assignments. The majority of your annotations should be housed here.

Each entry will be labeled and journals may be randomly checked throughout the semesters to ensure students are actively reading.

You should use your writing journal as a jumping off point to participate in discussions, complete in-class assignments, and complete your Major Work Data Sheets for each work.

GRADING

A: Exceptional Work: A student has gone above and beyond the assignment in terms of effort and insight.

B: Above Average Work: Solid effort and intelligent insight is obvious in the assignment.

C: Average Work: A student has completed the required components with effort and insight.

D: Below Average Work: A student has not met the requirements for the assignment, but effort was evident.

F: Unsatisfactory Work: A student has not met the requirements of the assignment and/or little effort is evident.

A+: 98-100	A: 95-97 .	A-: 93-94
B+: 90-92 ..	B: 87-89 .	B-: 85-86
C+: 82-84 ..	C: 79-81 .	C-: 77-78
D+: 75-76 ..	D: 72-74 .	D-: 70-71
F: 0-69		

“No matter how busy you may think you are, you must find time for reading, or surrender yourself to self-chosen ignorance.” ~Confucius

INDEPENDENT READING

During Quarters 2 & 3, students are asked to read additional books besides the course texts. The purpose of independent reading is to continue to develop students into lifelong readers. Students are encouraged to choose books that interest them. Students respond to these books in a variety of ways and have many options to demonstrate their connections and thoughts on the texts. Students are responsible for obtaining these texts.

EXTRA CREDIT

Extra credit is given out in the form of “Hirzel Bucks.” This is a very valuable currency that is given out during class review or for exceptional performance. There will be a “cash out” at the end of each quarter; however, do not expect to rely on extra credit to save your grade.

◆ Turning in homework past due date (20% penalty)	2 HB
◆ Redoing assignment (grade averaged)	5 HB
◆ Extra Credit on Midterm/Final Exams	1 HB/point

DISCIPLINE

Please see the Holy Name High School Student Handbook for the disciplinary code of conduct. I abide strictly by this. In general, I believe that you are capable of controlling yourselves well enough to participate in classroom activities and procedures as the respectful and eager-minded young people I perceive you to be. However, acting against this perception will lead to strict adherence to the disciplinary code. If you have ANY questions please see me for further explanations.

PLAGIARISM & CHEATING

Cheating and Plagiarism will not be tolerated in any form (please refer to the Holy Name High School Student Handbook’s section on Plagiarism and Cheating). **A J.U.G. and a o (zero) on the assignment will be issued.** Students will also be required to do a **research assignment** on the topic of plagiarism. A main purpose of many courses is to learn how to express YOUR OWN ideas through writing. I will be truly appalled and severely disappointed if academic dishonesty (including cheating on homework and tests) is seen in our classroom.

TARDINESS

Students tardy to class must obtain admittance permits from the office. Three tardies in a grading period will earn a Saturday school. Your tardiness is a disruption to your classmates and our classroom activities. Be ready to start at the bell, please.

SEMESTER 1



Essential Questions of British Literature

- ◆ What is the relationship between literature and place?
- ◆ How does literature shape or reflect society?
- ◆ What is the relationship of the writer and tradition?

UNIT ONE: WRITING BOOTCAMP

Summer Reading

Major Works:

- ◆ *All the Light We Cannot See* (Doerr)
- ◆ 13 Reasons Why (Asher)

UNIT TWO: FROM HISTORY TO LEGEND

Anglo-Saxon and Middle Ages

Major Works:

- ◆ *Beowulf* (Anonymous)
- ◆ Anglo-Saxon poetry
- ◆ “The Canterbury Tales” (Chaucer)
- ◆ Arthurian legend

UNIT THREE: CELEBRATING HUMANITY (POETRY)

Renaissance Poetry

Poetry from:

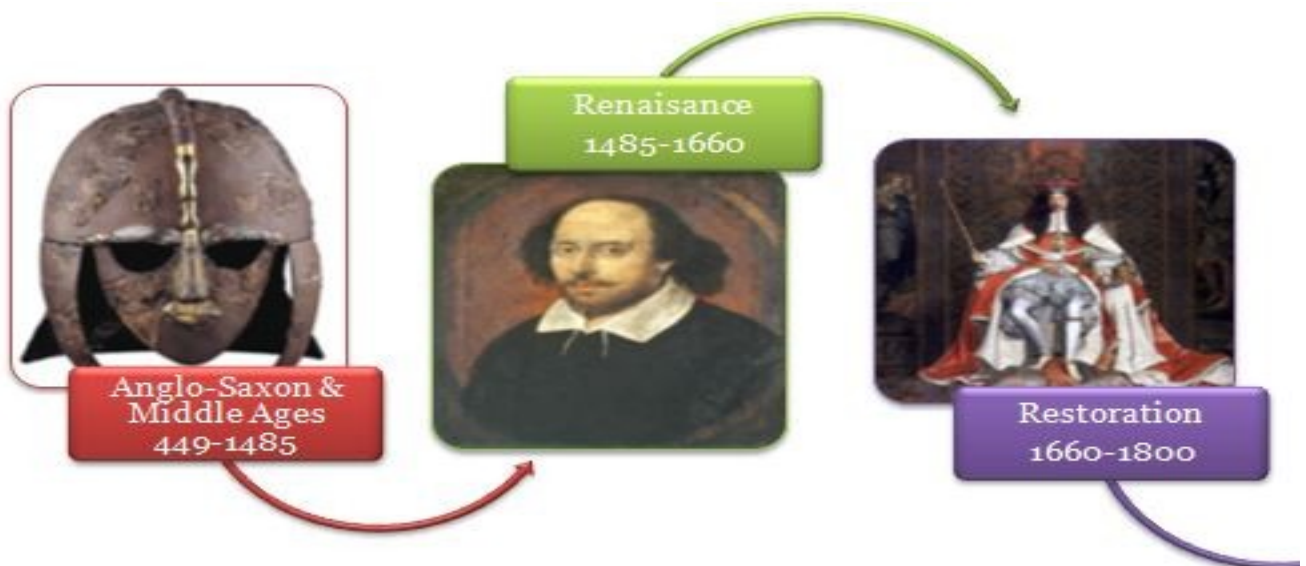
- ◆ Edmund Spenser, William Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and William Shakespeare

UNIT FOUR: CELEBRATING HUMANITY (DRAMA)

Renaissance Drama

Major Work:

- ◆ *Hamlet* (Shakespeare)



UNIT FIVE: A TURBULENT TIME

17th & 18th centuries

Major Works:

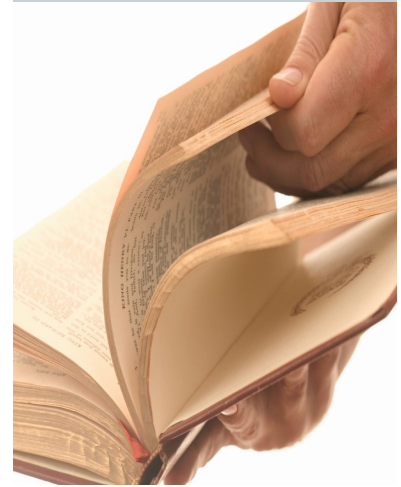
- ◆ “A Modest Proposal” (Swift)
- ◆ “Elegy Written in a Country Churchyard” (Gray)
- ◆ Poetry from: Andrew Marvell, Robert Herrick, Ben Johnson, John Donne, Richard Lovelace, Alexander Pope

UNIT SIX: REBELS & DREAMERS

Romantics

Major Works

- ◆ *Frankenstein* (Shelley)
- ◆ Poetry From: William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Shelley, and John Keats.



UNIT SEVEN: PROGRESS & DECLINE

The Victorian Period

Major Works

- ◆ *The Importance of Being Earnest* (Wilde)
- ◆ Poetry from: Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning

UNIT EIGHT: A TIME OF RAPID CHANGE

Modern & Postmodern Periods

Major Work

- ◆ *1984* (Orwell)
- ◆ Poetry from: William Butler Yeats, T.S. Eliot, W.H. Auden



MRS. AMY HIRZEL

Mrs. Amy Hirzel graduated with a Bachelors of Science in Education in 2009 from Ashland University. She is licensed in Adolescent Integrated Language Arts (Grades 7-12). Mrs. Hirzel is excited for her third year at Holy Name and to get to know her new students . She cannot wait for the opportunity to prepare students for the rigor of a college environment. In our classroom, she hopes to create a learning community where students feel safe to inquire, discover, and learn. Mrs. Hirzel's hobbies include reading, writing, and rugby.

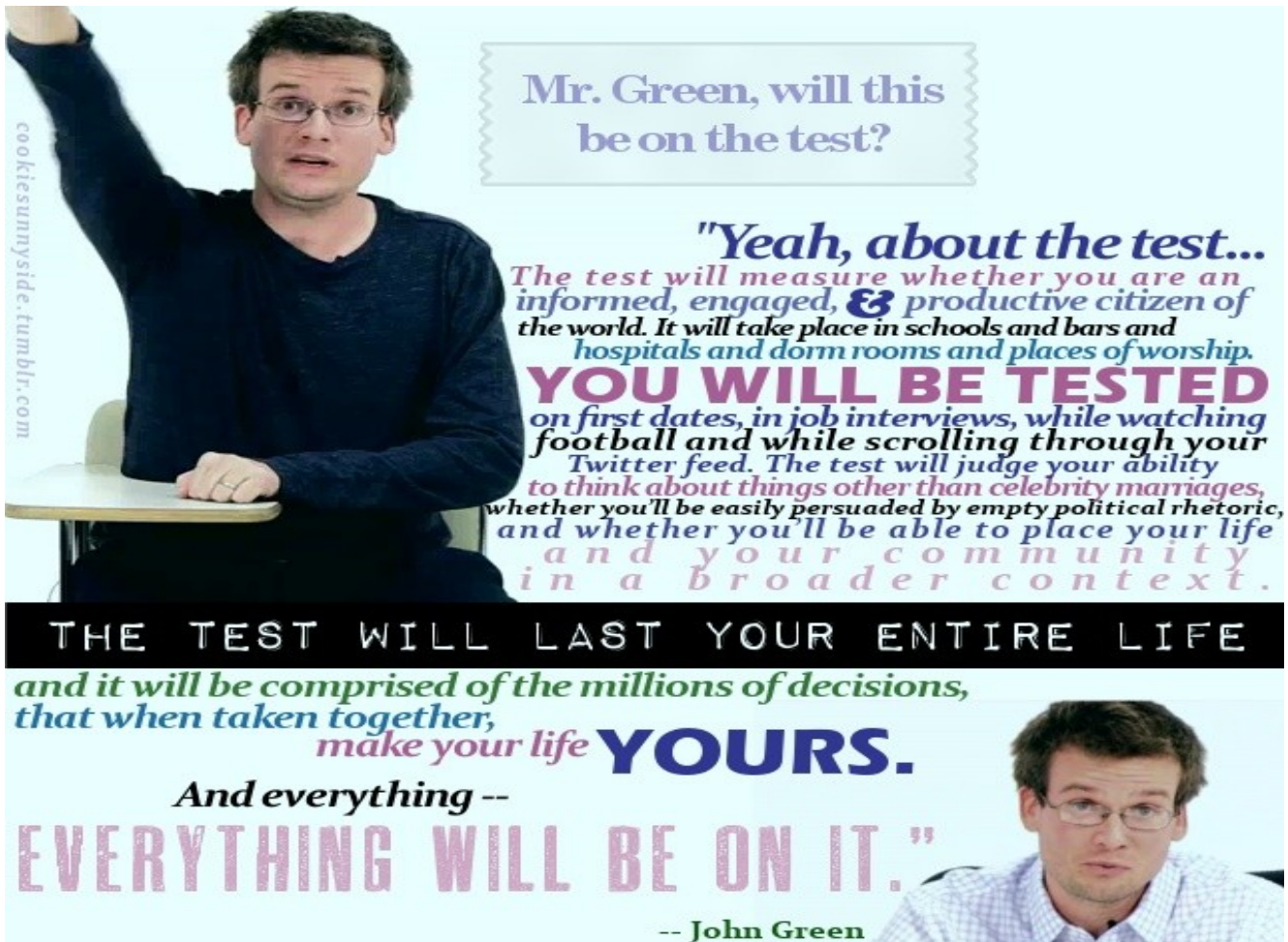
Mrs. Hirzel also teaches AP Literature and Composition, and coordinates NHS, Writing Club, and Splash Literary Magazine.

A NOTE FOR THE CLASS

I know that was a lot, and I promise I will ease you through it. I am so excited to begin this school year—not just to teach you, but also to learn from you.

I have very high expectations for you both academically and procedurally. However, I do not expect you to “know it all” as you walk into the classroom. I do expect you to know some things and to be willing to try out other, sometimes new, things. I expect you to practice the skills you have and to acquire additional skills.

Just as happens with playing a sport or a musical instrument, you will sometimes feel frustrated. In fact, if you do not feel frustrated a time or two in this course, I am probably not doing my job. Let me know when you feel confused, frustrated, angry, or joyous. Each of those moments can be a useful time for learning.



cookiesunmyside.tumblr.com

Mr. Green, will this be on the test?

"Yeah, about the test..."
The test will measure whether you are an informed, engaged, & productive citizen of the world. It will take place in schools and bars and hospitals and dorm rooms and places of worship.
YOU WILL BE TESTED
on first dates, in job interviews, while watching football and while scrolling through your Twitter feed. The test will judge your ability to think about things other than celebrity marriages, whether you'll be easily persuaded by empty political rhetoric, and whether you'll be able to place your life in a broader context.

THE TEST WILL LAST YOUR ENTIRE LIFE
and it will be comprised of the millions of decisions, that when taken together,
make your life YOURS.
And everything --
EVERYTHING WILL BE ON IT."

-- John Green